

1

00:00:00,000 --> 00:00:03,000

On this episode of Destination Truth,

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00:00:03,000 --> 00:00:06,000

I lead a perilous road trip across the Philippines

3

00:00:06,000 --> 00:00:08,000

and brave the dangerous wilderness

4

00:00:08,000 --> 00:00:12,000

searching for paranormal activity in hanging coffins.

5

00:00:12,000 --> 00:00:15,000

Nobody's allowed to go there. There are spirits in this place.

6

00:00:15,000 --> 00:00:17,000

In a death-defying investigation,

7

00:00:17,000 --> 00:00:21,000

my team searches for ghosts while hanging by a thread.

8

00:00:22,000 --> 00:00:27,000

And we make one of the most shocking paranormal discoveries in DT history.

9

00:00:27,000 --> 00:00:29,000

Oh my god, look at that.

10

00:00:29,000 --> 00:00:31,000

Next, my team races through Kazakhstan

11

00:00:31,000 --> 00:00:34,000

in search of Central Asia's Bigfoot.

12

00:00:35,000 --> 00:00:37,000

Climbing along sheer cliffs

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00:00:37,000 --> 00:00:39,000

and searching traditional villages for answers.

14

00:00:39,000 --> 00:00:41,000

They still see this thing. They believe it's there.

15

00:00:41,000 --> 00:00:44,000

I show you exactly where it's going.

16

00:00:44,000 --> 00:00:47,000

The truth behind the legend may be closer than we think.

17

00:00:47,000 --> 00:00:49,000

Oh my god, right there.

18

00:00:49,000 --> 00:00:51,000

What did you see? What did you see?

19

00:00:51,000 --> 00:00:53,000

Hold on!

20

00:00:53,000 --> 00:00:55,000

I'm Josh Gates.

21

00:00:55,000 --> 00:00:57,000

In my travels, I've seen some unexplainable things

22

00:00:57,000 --> 00:01:00,000

and I've done some things I can't quite explain.

23

00:01:00,000 --> 00:01:03,000

Now, I've pulled together a team armed with the latest technology

24

00:01:03,000 --> 00:01:07,000

in the search for answers to the world's strangest mysteries.

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00:01:07,000 --> 00:01:09,000

I'm not sure what's out there waiting for me,

26

00:01:09,000 --> 00:01:11,000

but I know what I'm looking for.

27

00:01:11,000 --> 00:01:13,000

The truth.

28

00:01:14,000 --> 00:01:16,000

In a remote valley in the Philippines,

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00:01:16,000 --> 00:01:20,000

a unique type of burial has been practiced for over two millennia.

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00:01:20,000 --> 00:01:23,000

Alright, so the Igarat people of the Philippines,

31

00:01:23,000 --> 00:01:26,000

they believe that the coffins they bury their dead in

32

00:01:26,000 --> 00:01:28,000

are notoriously haunted.

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00:01:28,000 --> 00:01:30,000

That sounds pretty straightforward, so we go find these coffins?

34

00:01:30,000 --> 00:01:32,000

Yeah, the problem is they're a little bit hard to get to.

35

00:01:32,000 --> 00:01:34,000

How hard?

36

00:01:34,000 --> 00:01:36,000

I don't know if they're at heights, are you?

37

00:01:36,000 --> 00:01:38,000

The coffins are suspended against high cliffs,

38

00:01:38,000 --> 00:01:42,000

or stacked deep in caves, by the native Igarat tribespeople.

39

00:01:42,000 --> 00:01:44,000

It all happens in a place called Echo Valley,

40

00:01:44,000 --> 00:01:47,000

and the entire forest is notoriously haunted,

41

00:01:47,000 --> 00:01:50,000

thought to possess an incredible spiritual power.

42

00:01:50,000 --> 00:01:52,000

New reports streaming out of the nearby town of Sagata

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00:01:52,000 --> 00:01:56,000

claim that the locals have been regularly seeing strange lights,

44

00:01:56,000 --> 00:01:59,000

unexplained figures, and hearing human voices emanating

45

00:01:59,000 --> 00:02:01,000

from the cliffs and caves.

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00:02:01,000 --> 00:02:03,000

The Igarat people have grown to fear the valley,

47

00:02:03,000 --> 00:02:06,000

refusing to visit the area after dark.

48

00:02:06,000 --> 00:02:08,000

Disturbing the coffins, locals claim,

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00:02:08,000 --> 00:02:10,000

comes with nightmarish consequences,

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00:02:10,000 --> 00:02:12,000

like tortured hallucinations, violent illness,

51

00:02:12,000 --> 00:02:14,000

and fatal accidents.

52

00:02:15,000 --> 00:02:17,000

Reaching this area would push us to our limits,

53

00:02:17,000 --> 00:02:20,000

as we'd have to drive hundreds of miles on battered roads,

54

00:02:20,000 --> 00:02:23,000

cross churning rivers, and scale dizzying cliffs.

55

00:02:23,000 --> 00:02:25,000

Undaunted, we've packed up our gear,

56

00:02:25,000 --> 00:02:29,000

and headed to the Philippines to investigate a haunted graveyard,

57

00:02:29,000 --> 00:02:31,000

unlike any other in the world.

58

00:02:32,000 --> 00:02:34,000

From Los Angeles, we crossed the Pacific,

59

00:02:34,000 --> 00:02:37,000

flying 7,300 miles to Manila.

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00:02:41,000 --> 00:02:44,000

So we've got lots of eyewitnesses who have had strange experiences

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00:02:44,000 --> 00:02:47,000

around these hanging coffins and these burial caves.

62

00:02:47,000 --> 00:02:49,000

The problem is, the site is up in Sagada,

63

00:02:49,000 --> 00:02:52,000

which is very, very far from Manila.

64

00:02:52,000 --> 00:02:54,000

The drive was sure to be a challenge.

65

00:02:54,000 --> 00:02:56,000

With no airport to the north,

66

00:02:56,000 --> 00:02:59,000

there were 400 miles of treacherous mountain roads

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00:02:59,000 --> 00:03:00,000

between us and Sagada,

68

00:03:00,000 --> 00:03:03,000

and I'd do whatever it took to get us there safely.

69

00:03:03,000 --> 00:03:06,000

Dr. I really like how you cover the sunshades and saran wrap.

70

00:03:06,000 --> 00:03:07,000

Oh, you got to.

71

00:03:07,000 --> 00:03:08,000

A lot of people don't know this,

72

00:03:08,000 --> 00:03:10,000

it's the most delicate part of the vehicle.

73

00:03:10,000 --> 00:03:12,000

What if I have chocolate on my fingers,

74

00:03:12,000 --> 00:03:13,000

and I go to adjust the sunshades?

75

00:03:13,000 --> 00:03:14,000

Ruin.

76

00:03:17,000 --> 00:03:20,000

The drive took a brutal two days on the road,

77

00:03:20,000 --> 00:03:23,000

but luckily I've got the best co-pilots in the business.

78

00:03:23,000 --> 00:03:24,000

You believe this?

79

00:03:24,000 --> 00:03:27,000

Finally though, we passed into the high mountains

80

00:03:27,000 --> 00:03:29,000

and our 4x4 reached Sagada,

81

00:03:29,000 --> 00:03:32,000

a picturesque town perched nearly a mile above sea level.

82

00:03:32,000 --> 00:03:34,000

After 16 hours in the car,

83

00:03:34,000 --> 00:03:36,000

we were just happy to stretch our legs.

84

00:03:36,000 --> 00:03:38,000

Alright everybody, this is the local market in Sagada.

85

00:03:38,000 --> 00:03:40,000

These are mostly Igorat people,

86

00:03:40,000 --> 00:03:41,000

so we gear up on supplies here,

87

00:03:41,000 --> 00:03:43,000

and then we talk to the eyewitnesses.

88

00:03:43,000 --> 00:03:45,000

Okay, let's go shopping.

89

00:03:45,000 --> 00:03:46,000

We walked into the market near closing

90

00:03:46,000 --> 00:03:48,000

to pick up a few supplies for the days ahead.

91

00:03:48,000 --> 00:03:52,000

Do you have a bigger, a bigger bottle of bug spray?

92

00:03:52,000 --> 00:03:55,000

Richie improvised some additions to his first aid kit.

93

00:03:55,000 --> 00:03:57,000

Butcher's knife, bone saw.

94

00:03:57,000 --> 00:03:58,000

Terrifying.

95

00:03:58,000 --> 00:03:59,000

Machete.

96

00:03:59,000 --> 00:04:00,000

Uh-huh.

97

00:04:00,000 --> 00:04:01,000

And a sharpening stone.

98

00:04:01,000 --> 00:04:05,000

Are you preparing for 127 hours right now, Richie?

99

00:04:05,000 --> 00:04:08,000

And I took a moment to show Ryder my gift of clairvoyance.

100

00:04:08,000 --> 00:04:11,000

Alright Josh, you ready for your psychic test today?

101

00:04:11,000 --> 00:04:12,000

You kidding me?

102

00:04:12,000 --> 00:04:14,000

I'm gifted to a level that most people don't even realize.

103

00:04:14,000 --> 00:04:15,000

Alright.

104

00:04:15,000 --> 00:04:16,000

Hit me, come on.

105

00:04:16,000 --> 00:04:17,000

First card.

106

00:04:17,000 --> 00:04:18,000

Let us.

107

00:04:18,000 --> 00:04:19,000

Can you feel it right through the card?

108

00:04:19,000 --> 00:04:21,000

I can feel it, just keep going, I can sense it.

109

00:04:21,000 --> 00:04:22,000

Easy, eggplant.

110

00:04:22,000 --> 00:04:23,000

Carrots.

111

00:04:23,000 --> 00:04:24,000

Spinach.

112

00:04:24,000 --> 00:04:25,000

Is that a seody?

113

00:04:25,000 --> 00:04:27,000

You don't even know what seody is.

114

00:04:27,000 --> 00:04:29,000

I know that I can feel it in my brain right now.

115

00:04:29,000 --> 00:04:33,000

I can also read cards in the reflection of our camera lens.

116

00:04:33,000 --> 00:04:34,000

Chinese cabbage?

117

00:04:34,000 --> 00:04:35,000

Unbelievable.

118

00:04:35,000 --> 00:04:39,000

Across town, we met with a local who experienced the supernatural forces

119

00:04:39,000 --> 00:04:41,000

at the hanging coffins while hiking.

120

00:04:41,000 --> 00:04:46,000

When I was in Echo Valley, I saw a shadow like a man.

121

00:04:46,000 --> 00:04:48,000

I think it's a ghost.

122

00:04:48,000 --> 00:04:50,000

Why do you think Echo Valley is a haunted place?

123

00:04:50,000 --> 00:04:55,000

Because it's very close to the hanging coffin and many people died there.

124

00:04:55,000 --> 00:04:57,000

They sold, stayed there.

125

00:04:59,000 --> 00:05:04,000

At a nearby ceramic store, a local potter also claimed to have a terrifying encounter.

126

00:05:04,000 --> 00:05:08,000

And tell me about this experience you had when you were down in this cave.

127

00:05:08,000 --> 00:05:10,000

I was at the big cave in the dark.

128

00:05:10,000 --> 00:05:13,000

Suddenly, my lamp stopped working.

129

00:05:13,000 --> 00:05:17,000

I felt something weird in my body.

130

00:05:17,000 --> 00:05:19,000

Just coldness.

131

00:05:19,000 --> 00:05:21,000

I could not feel anything.

132

00:05:21,000 --> 00:05:25,000

I think spirits are down there at the big cave.

133

00:05:28,000 --> 00:05:32,000

And before leaving, Ryder decided to try her hand at the potter's wheel.

134

00:05:37,000 --> 00:05:38,000

Let's make a pot here.

135

00:05:38,000 --> 00:05:39,000

Come on.

136

00:05:40,000 --> 00:05:41,000

Come on.

137

00:05:47,000 --> 00:05:51,000

I wish I told you when I was alive that you are an awful, awful potmaker.

138

00:05:51,000 --> 00:05:53,000

Somebody get me whoopee Goldberg.

139

00:05:54,000 --> 00:05:57,000

After crushing Ryder's artistic dreams, we headed toward Echo Valley,

140

00:05:57,000 --> 00:06:00,000

where we needed to make one more important stop.

141

00:06:01,000 --> 00:06:04,000

If we're going to investigate the hanging coffins and at the burial caves,

142

00:06:04,000 --> 00:06:08,000

especially at night, we really need the blessing of the community leaders

143

00:06:08,000 --> 00:06:10,000

of the traditional Igarat people.

144

00:06:10,000 --> 00:06:13,000

So we're going to go meet with them and hopefully get their permission to go to the site.

145

00:06:16,000 --> 00:06:17,000

Welcome to Sagada.

146

00:06:17,000 --> 00:06:18,000

Thank you very much.

147

00:06:18,000 --> 00:06:22,000

Upon arrival in the village, the tribe greeted us with a traditional ceremony.

148

00:06:26,000 --> 00:06:29,000

This dance is designed to call forth the spirits in the valley.

149

00:06:29,000 --> 00:06:33,000

And once it was over, I sat down with the community leader to get his guidance.

150

00:06:34,000 --> 00:06:37,000

During the olden times, nobody's allowed to go there.

151

00:06:37,000 --> 00:06:38,000

It's a taboo.

152

00:06:38,000 --> 00:06:40,000

There are spirits in this place.

153

00:06:40,000 --> 00:06:44,000

Every time that we go to the burial caves, we always feel that they're there.

154

00:06:44,000 --> 00:06:47,000

You know, we want to go there and show great respect for the place.

155

00:06:47,000 --> 00:06:49,000

So how would you advise us to proceed?

156

00:06:49,000 --> 00:06:53,000

You is allowed to go there and then just try to come in with them.

157

00:06:53,000 --> 00:06:55,000

Give them some respect, feel their presence.

158

00:06:58,000 --> 00:07:02,000

Having gained the permission of the Igarat, we started early the next morning

159

00:07:02,000 --> 00:07:04,000

and ventured into Echo Valley.

160

00:07:05,000 --> 00:07:07,000

To reach the coffins, we'd start out by car.

161

00:07:07,000 --> 00:07:10,000

The narrow roads here are literally carved into the cliffs

162

00:07:10,000 --> 00:07:12,000

and leave little room for driver error.

163

00:07:12,000 --> 00:07:16,000

To make matters worse, a recent storm had left the trail in muddy disrepair,

164

00:07:16,000 --> 00:07:18,000

hindering our progress.

165

00:07:18,000 --> 00:07:21,000

Oh, God, this road is totally washed out from the tight fillet.

166

00:07:21,000 --> 00:07:22,000

Hold on.

167

00:07:23,000 --> 00:07:24,000

Come on.

168

00:07:27,000 --> 00:07:28,000

Nope, that's it.

169

00:07:28,000 --> 00:07:29,000

All right, guys.

170

00:07:29,000 --> 00:07:30,000

We're on foot from here.

171

00:07:30,000 --> 00:07:31,000

Here we go.

172

00:07:35,000 --> 00:07:39,000

We hiked on and made our way to the river that runs through the valley.

173

00:07:39,000 --> 00:07:42,000

World's worst bridge.

174

00:07:42,000 --> 00:07:46,000

You know, this bridge has been on the cover of insane bridges monthly three times.

175

00:07:46,000 --> 00:07:48,000

It's a classic, really.

176

00:07:49,000 --> 00:07:53,000

This natural highway would hopefully lead us right to the hanging coffins.

177

00:07:59,000 --> 00:08:01,000

Gosh, I'm confused of why I'm pumping

178

00:08:01,000 --> 00:08:04,000

and you're getting to use that electronic thing over there.

179

00:08:04,000 --> 00:08:07,000

Follow my little car battery and hair dryer unit here.

180

00:08:07,000 --> 00:08:08,000

Don't worry about it.

181

00:08:08,000 --> 00:08:10,000

Whew, feel the burn to stop.

182

00:08:10,000 --> 00:08:11,000

Hmm.

183

00:08:11,000 --> 00:08:14,000

If I could have a towel for all the sweat dripping down my face right now,

184

00:08:14,000 --> 00:08:15,000

it'd be helpful.

185

00:08:24,000 --> 00:08:26,000

This place just got pounded by a typhoon,

186

00:08:26,000 --> 00:08:28,000

so the water level's going to be high.

187

00:08:28,000 --> 00:08:29,000

Might be some big rapids ahead.

188

00:08:29,000 --> 00:08:31,000

Everybody keep a wary eye out.

189

00:08:35,000 --> 00:08:36,000

Come on!

190

00:08:42,000 --> 00:08:43,000

Hang on!

191

00:08:47,000 --> 00:08:49,000

After an hour on the river,

192

00:08:49,000 --> 00:08:52,000

we reached the area just below the hanging coffins.

193

00:08:52,000 --> 00:08:54,000

We beached our raft and continued on foot.

194

00:08:55,000 --> 00:08:57,000

So all of this is Echo Valley.

195

00:08:57,000 --> 00:08:59,000

As you can see, it's really linear.

196

00:09:00,000 --> 00:09:04,000

I believe this whole area is rife with spirits.

197

00:09:06,000 --> 00:09:09,000

With the light failing, we established base camp for the night

198

00:09:09,000 --> 00:09:11,000

and set up infrared surveillance,

199

00:09:11,000 --> 00:09:12,000

remote microphones,

200

00:09:12,000 --> 00:09:14,000

and sensitive trap cameras throughout the area

201

00:09:14,000 --> 00:09:18,000

before striking out on foot to find the coffins and the caves.

202

00:09:25,000 --> 00:09:28,000

You know, most people think that coffins in burial areas

203

00:09:28,000 --> 00:09:30,000

are haunted anyway,

204

00:09:30,000 --> 00:09:34,000

but the Igrots specifically believe that ghosts would come out of these coffins

205

00:09:34,000 --> 00:09:36,000

and hang around in these valleys.

206

00:09:39,000 --> 00:09:40,000

Josh.

207

00:09:40,000 --> 00:09:41,000

Yeah?

208

00:09:41,000 --> 00:09:43,000

When you die, do you want to be buried, cremated,

209

00:09:43,000 --> 00:09:45,000

or have a hanging coffin?

210

00:09:45,000 --> 00:09:47,000

I don't know. I haven't seen the hanging coffins yet,

211

00:09:47,000 --> 00:09:49,000

but the real estate looks pretty good.

212

00:09:50,000 --> 00:09:51,000

Oh, my God.

213

00:09:51,000 --> 00:09:53,000

Careful, careful, careful, careful.

214

00:09:55,000 --> 00:09:57,000

You know, the stuff that's hard to translate through the camera

215

00:09:57,000 --> 00:10:00,000

is how muddy and slick this ground is.

216

00:10:04,000 --> 00:10:05,000

You okay?

217

00:10:05,000 --> 00:10:06,000

Rider!

218

00:10:13,000 --> 00:10:14,000

You okay?

219

00:10:14,000 --> 00:10:15,000

Rider!

220

00:10:15,000 --> 00:10:16,000

You okay?

221

00:10:16,000 --> 00:10:17,000

Rider!

222

00:10:17,000 --> 00:10:19,000

You okay? Rider! You okay?

223

00:10:19,000 --> 00:10:22,000

Yeah, I'm somebody pull me up. I'm like completely off this trail.

224

00:10:22,000 --> 00:10:23,000

I got you, I got you, I got you.

225

00:10:23,000 --> 00:10:25,000

Come on up. You got it, you got it. Step up onto it.

226

00:10:25,000 --> 00:10:26,000

You just almost went off that.

227

00:10:26,000 --> 00:10:28,000

There's no trail there.

228

00:10:28,000 --> 00:10:30,000

It's like a 20-foot drop.

229

00:10:30,000 --> 00:10:31,000

Are you okay?

230

00:10:31,000 --> 00:10:32,000

Yeah.

231

00:10:32,000 --> 00:10:34,000

Guys, I'm hearing something.

232

00:10:34,000 --> 00:10:35,000

What are you hearing?

233

00:10:35,000 --> 00:10:36,000

Hearing voices.

234

00:10:36,000 --> 00:10:39,000

They sound like a low chatter, like, ah, bah, bah, bah, bah.

235

00:10:39,000 --> 00:10:40,000

Hello?

236

00:10:42,000 --> 00:10:44,000

Let's get down there. Go on.

237

00:10:47,000 --> 00:10:49,000

Something on thermal.

238

00:10:49,000 --> 00:10:51,000

It's like an overhang.

239

00:10:51,000 --> 00:10:53,000

It's a huge cave. Look at this.

240

00:10:55,000 --> 00:10:57,000

Looks like it drops down.

241

00:10:57,000 --> 00:10:59,000

Look at the size of this thing.

242

00:11:02,000 --> 00:11:03,000

Wow.

243

00:11:03,000 --> 00:11:05,000

We know the burial cave is linked to another cavern.

244

00:11:05,000 --> 00:11:07,000

If this is the right one, it may go all the way through

245

00:11:07,000 --> 00:11:09,000

and spit us out on that side.

246

00:11:09,000 --> 00:11:10,000

Okay, let's try to get through.

247

00:11:10,000 --> 00:11:11,000

Let's do it.

248

00:11:11,000 --> 00:11:12,000

Okay.

249

00:11:12,000 --> 00:11:13,000

Let's do it.

250

00:11:13,000 --> 00:11:14,000

Let's do it.

251

00:11:14,000 --> 00:11:15,000

Let's do it.

252

00:11:15,000 --> 00:11:16,000

Let's go through.

253

00:11:25,000 --> 00:11:27,000

There's like six coffins up here.

254

00:11:29,000 --> 00:11:31,000

This is crazy.

255

00:11:31,000 --> 00:11:33,000

You aren't kidding.

256

00:11:34,000 --> 00:11:36,000

This is insane.

257

00:11:37,000 --> 00:11:39,000

These aren't the main hanging coffins.

258

00:11:39,000 --> 00:11:42,000

This must be one of the smaller groupings.

259

00:11:42,000 --> 00:11:44,000

I wonder how they carry these things up here.

260

00:11:44,000 --> 00:11:47,000

That's got to be a Herculean task.

261

00:11:48,000 --> 00:11:50,000

I just really love people who do that.

262

00:11:53,000 --> 00:11:54,000

You see that?

263

00:11:54,000 --> 00:11:55,000

I heard a groan.

264

00:11:55,000 --> 00:11:56,000

What did you hear?

265

00:11:56,000 --> 00:11:57,000

I heard a groan coming over there.

266

00:11:57,000 --> 00:11:59,000

I have chills running on my arm right now.

267

00:12:01,000 --> 00:12:05,000

Please say that's a sign of spirits and ghosts around you.

268

00:12:05,000 --> 00:12:06,000

Yeah?

269

00:12:06,000 --> 00:12:08,000

Sometimes digital cameras can pick up things

270

00:12:08,000 --> 00:12:10,000

we can't see with the naked eye,

271

00:12:10,000 --> 00:12:12,000

so I'm going to go take some pictures over there.

272

00:12:14,000 --> 00:12:15,000

Okay.

273

00:12:21,000 --> 00:12:23,000

Richie, what do you see over there?

274

00:12:23,000 --> 00:12:25,000

That's a skull in there.

275

00:12:25,000 --> 00:12:27,000

And an eye socket.

276

00:12:27,000 --> 00:12:28,000

You see the whole head?

277

00:12:28,000 --> 00:12:30,000

You can see the right zygomatic arch,

278

00:12:30,000 --> 00:12:34,000

which leads to the right eye.

279

00:12:34,000 --> 00:12:35,000

And...

280

00:12:35,000 --> 00:12:37,000

Let's zygomatic it out of here.

281

00:12:37,000 --> 00:12:38,000

Okay.

282

00:12:44,000 --> 00:12:46,000

All right, one step at a time.

283

00:12:48,000 --> 00:12:49,000

You hear that?

284

00:12:54,000 --> 00:12:55,000

Oh, we got bats.

285

00:12:56,000 --> 00:12:57,000

Oh my God.

286

00:12:57,000 --> 00:12:59,000

There must be thousands of them.

287

00:13:01,000 --> 00:13:02,000

Let's do those bats.

288

00:13:02,000 --> 00:13:03,000

It sounds like voices.

289

00:13:03,000 --> 00:13:05,000

It sounds like whispering.

290

00:13:05,000 --> 00:13:07,000

That might also be what some of these folks are hearing.

291

00:13:07,000 --> 00:13:09,000

You know, these bats are like in and out of these caves

292

00:13:09,000 --> 00:13:10,000

by the thousands.

293

00:13:10,000 --> 00:13:11,000

I mean, it's certainly a possibility

294

00:13:11,000 --> 00:13:12,000

for some of these accounts.

295

00:13:12,000 --> 00:13:14,000

All right, let's keep moving. Come on.

296

00:13:17,000 --> 00:13:19,000

The sound of water is getting louder.

297

00:13:24,000 --> 00:13:25,000

You got to see this.

298

00:13:25,000 --> 00:13:27,000

It's an underground waterfall

299

00:13:27,000 --> 00:13:29,000

coursing down into a river.

300

00:13:30,000 --> 00:13:31,000

It's going to get wet.

301

00:13:34,000 --> 00:13:36,000

I'm very nervous about this.

302

00:13:37,000 --> 00:13:39,000

Nice and slowly through here.

303

00:13:43,000 --> 00:13:45,000

Okay, good. We're through.

304

00:13:45,000 --> 00:13:47,000

Let's recover the shoes and the bags and the backpacks.

305

00:13:47,000 --> 00:13:49,000

Keep pressing forward.

306

00:13:56,000 --> 00:13:58,000

Oh my God, look at this.

307

00:13:58,000 --> 00:14:00,000

This is the Icarat burial cave.

308

00:14:00,000 --> 00:14:01,000

Unbelievable.

309

00:14:01,000 --> 00:14:03,000

We're stacked all the way up to this ceiling.

310

00:14:03,000 --> 00:14:05,000

There must be hundreds of these coffins.

311

00:14:07,000 --> 00:14:11,000

I mean, this is really an ancient tradition right here.

312

00:14:11,000 --> 00:14:14,000

Oh my God, they're just totally exposed.

313

00:14:14,000 --> 00:14:16,000

Just to open graves.

314

00:14:16,000 --> 00:14:18,000

So it's going to be an EDP session going.

315

00:14:18,000 --> 00:14:20,000

We must be in the shadow of 100 coffins here.

316

00:14:20,000 --> 00:14:22,000

And there's been a lot of activity right in here.

317

00:14:22,000 --> 00:14:24,000

Let's kick it off.

318

00:14:28,000 --> 00:14:31,000

Is anybody with us in this cave?

319

00:14:35,000 --> 00:14:39,000

We've been told that there's a powerful presence in this cave.

320

00:14:39,000 --> 00:14:42,000

Can you make that presence known?

321

00:14:45,000 --> 00:14:47,000

I didn't do that.

322

00:14:47,000 --> 00:14:50,000

My light just went completely crazy.

323

00:14:50,000 --> 00:14:52,000

I've never seen it do that.

324

00:14:52,000 --> 00:14:53,000

No.

325

00:14:54,000 --> 00:14:56,000

And it just did it again.

326

00:14:56,000 --> 00:14:58,000

You saw that, right?

327

00:14:58,000 --> 00:15:02,000

I'm just feeling like all of a sudden just really cold.

328

00:15:02,000 --> 00:15:03,000

Okay.

329

00:15:05,000 --> 00:15:07,000

Is that you?

330

00:15:07,000 --> 00:15:09,000

Are you affecting her light?

331

00:15:10,000 --> 00:15:13,000

Is it possible for you to speak to us?

332

00:15:13,000 --> 00:15:16,000

And let us know that you are in this cave.

333

00:15:18,000 --> 00:15:20,000

My camera just stopped rolling.

334

00:15:20,000 --> 00:15:21,000

What?

335

00:15:21,000 --> 00:15:24,000

It literally just flashed from record to stop.

336

00:15:25,000 --> 00:15:27,000

Let's try to get a tape and battery there quick.

337

00:15:27,000 --> 00:15:28,000

Okay.

338

00:15:29,000 --> 00:15:31,000

If that's you doing that, that's very good.

339

00:15:31,000 --> 00:15:33,000

Can you make a noise for us as well?

340

00:15:34,000 --> 00:15:36,000

Guys, I'm rolling.

341

00:15:37,000 --> 00:15:44,000

Are you able to make any sort of noise or speak to us so that we know that...

342

00:15:44,000 --> 00:15:46,000

Whoa, my God, we're behind you! Kyle, behind you!

343

00:15:51,000 --> 00:15:58,000

Are you able to make any sort of noise or speak to us so that we know that...

344

00:15:58,000 --> 00:16:00,000

Whoa, my God, we're behind you! Kyle, behind you!

345

00:16:00,000 --> 00:16:01,000

Turn around, turn around, turn around!

346

00:16:01,000 --> 00:16:05,000

I just saw black mass right behind you in between this plant and that wall.

347

00:16:05,000 --> 00:16:06,000

Kyle, do you see anything on the scope?

348

00:16:06,000 --> 00:16:08,000

I don't see anything. You sure it wasn't my shadow?

349

00:16:08,000 --> 00:16:10,000

I'm positive it wasn't your shadow.

350

00:16:10,000 --> 00:16:17,000

I looked over your shoulder and behind that plant, a tall, dark figure was standing right behind you, dude.

351

00:16:17,000 --> 00:16:20,000

Right where you're staying? There's a coffin right there.

352

00:16:20,000 --> 00:16:22,000

There is a coffin right there, yeah.

353

00:16:22,000 --> 00:16:25,000

I feel like either I'm hallucinating or I just saw something.

354

00:16:25,000 --> 00:16:27,000

You want to sit down for a little bit?

355

00:16:27,000 --> 00:16:29,000

Just give me a second. Just freak me out.

356

00:16:32,000 --> 00:16:34,000

I've never seen him like this.

357

00:16:37,000 --> 00:16:39,000

Just off of Josh.

358

00:16:39,000 --> 00:16:40,000

Yeah, go for Josh.

359

00:16:40,000 --> 00:16:44,000

Hey man, I'm seeing a bright light in my IR camera number two.

360

00:16:44,000 --> 00:16:47,000

Could it be an insect? Could it be somebody with a flashlight?

361

00:16:47,000 --> 00:16:50,000

No, it's way too bright to be an insect and there's nobody in that area.

362

00:16:50,000 --> 00:16:54,000

Copy that, we've been having some strange experiences down here in one of the burial caves.

363

00:16:54,000 --> 00:16:56,000

We'll head back out to the surface, see if we can find the source of that light.

364

00:16:56,000 --> 00:16:58,000

We'll let you know we find it.

365

00:16:58,000 --> 00:17:00,000

Copy that.

366

00:17:00,000 --> 00:17:04,000

Alright, boss, leave the recorders running, see if we can figure out where that light came from.

367

00:17:07,000 --> 00:17:09,000

I got something on thermal.

368

00:17:09,000 --> 00:17:11,000

What do you see?

369

00:17:13,000 --> 00:17:15,000

I see coffins, look at this.

370

00:17:15,000 --> 00:17:17,000

Look at this, come here.

371

00:17:17,000 --> 00:17:19,000

This is it.

372

00:17:19,000 --> 00:17:21,000

Look at them.

373

00:17:24,000 --> 00:17:28,000

That is unbelievable, they're just bolted right into the side of the cliff face.

374

00:17:28,000 --> 00:17:31,000

We're going to need to get some ropes rigged in here if we're going to get up to those things.

375

00:17:31,000 --> 00:17:34,000

We called to Richie, the most experienced man in the world,

376

00:17:34,000 --> 00:17:40,000

and had him and Katie meet us to rig ropes so that he and I could ascend the sheer cliff to the hanging coffins.

377

00:17:46,000 --> 00:17:48,000

Okay, here we go.

378

00:17:59,000 --> 00:18:01,000

Looking good, Richie.

379

00:18:01,000 --> 00:18:03,000

There's nothing on up here.

380

00:18:05,000 --> 00:18:08,000

Alright guys, I'm pretty well in position here.

381

00:18:08,000 --> 00:18:11,000

Not a lot of purchase, I don't have a lot of room to really maneuver up here,

382

00:18:11,000 --> 00:18:13,000

but I'm definitely on level with the coffins.

383

00:18:15,000 --> 00:18:17,000

How you doing?

384

00:18:17,000 --> 00:18:19,000

Doing good, how are you doing?

385

00:18:19,000 --> 00:18:22,000

I mean, hanging off a wall is bad enough,

386

00:18:22,000 --> 00:18:25,000

being doing it next to 25 coffins is pretty terrifying.

387

00:18:26,000 --> 00:18:28,000

Are you ready to kick this off?

388

00:18:28,000 --> 00:18:29,000

Yeah, let's do this.

389

00:18:29,000 --> 00:18:33,000

Okay, world scariest EVP session, starting now.

390

00:18:37,000 --> 00:18:39,000

Nice and quiet.

391

00:18:44,000 --> 00:18:50,000

We've heard that there's a powerful presence at these coffins, on these cliffs.

392

00:18:50,000 --> 00:18:53,000

Can you make that presence known to us?

393

00:19:00,000 --> 00:19:04,000

We don't mean to disturb your resting place.

394

00:19:04,000 --> 00:19:07,000

Can you give us some sign that you're here?

395

00:19:13,000 --> 00:19:16,000

Josh, I've been on the radio right now, it just climbed a tail.

396

00:19:17,000 --> 00:19:19,000

Are you trying to communicate with us?

397

00:19:24,000 --> 00:19:25,000

What's that?

398

00:19:25,000 --> 00:19:27,000

It's a shark.

399

00:19:27,000 --> 00:19:28,000

What's that?

400

00:19:28,000 --> 00:19:32,000

It sounded like a coffin was meant to open.

401

00:19:33,000 --> 00:19:36,000

Can you give us some sign of your presence?

402

00:19:39,000 --> 00:19:41,000

Can I just look? Any readings?

403

00:19:45,000 --> 00:19:47,000

I gotta get a new job.

404

00:19:51,000 --> 00:19:53,000

It's a bad position to get the freak down in.

405

00:19:57,000 --> 00:20:01,000

Let's let the recorder roll out for a few more minutes and we'll be laid back down.

406

00:20:03,000 --> 00:20:06,000

With the coffins not yielding up any other audible noises,

407

00:20:06,000 --> 00:20:09,000

and with our fingers too numb to hang on any longer,

408

00:20:09,000 --> 00:20:12,000

we climbed down to rejoin the rest of the team, packed up our gear,

409

00:20:12,000 --> 00:20:15,000

and began the long journey home to review our findings.

410

00:20:17,000 --> 00:20:21,000

We began by analyzing the strange noises we heard during the investigation.

411

00:20:24,000 --> 00:20:26,000

Can you guys hear that? I heard a crone.

412

00:20:26,000 --> 00:20:28,000

I heard a crone come over there.

413

00:20:28,000 --> 00:20:29,000

Oh wow.

414

00:20:29,000 --> 00:20:30,000

You hear that?

415

00:20:30,000 --> 00:20:32,000

Yeah. To me at first I thought it was an animal,

416

00:20:32,000 --> 00:20:35,000

but you played again and I don't know what animal could make a sound like that.

417

00:20:35,000 --> 00:20:37,000

It's a really unnatural noise,

418

00:20:37,000 --> 00:20:41,000

and in fact Richie and I heard another strange noise during our EDP session at the hanging coffins.

419

00:20:41,000 --> 00:20:42,000

Listen.

420

00:20:42,000 --> 00:20:44,000

Are you trying to communicate with us?

421

00:20:48,000 --> 00:20:52,000

It sounded like a coffin was meant to open.

422

00:20:52,000 --> 00:20:54,000

You know, the fear factor is already heightened

423

00:20:54,000 --> 00:20:58,000

because you're literally perched on a cliff doing this EDP session,

424

00:20:58,000 --> 00:21:02,000

then all of a sudden the tri-field goes off and you hear something up there.

425

00:21:02,000 --> 00:21:04,000

We then examined our EDP recordings.

426

00:21:04,000 --> 00:21:07,000

There is one other thing we found though in the EDP recordings,

427

00:21:07,000 --> 00:21:09,000

and this is pretty amazing. Listen to this.

428

00:21:09,000 --> 00:21:11,000

Is anybody with us in this cave?

429

00:21:14,000 --> 00:21:15,000

Hear that?

430

00:21:15,000 --> 00:21:16,000

That's really strange.

431

00:21:16,000 --> 00:21:18,000

It sounds like it says me.

432

00:21:19,000 --> 00:21:22,000

Between that and these sort of phantom noises from the coffins,

433

00:21:22,000 --> 00:21:24,000

definitely aligns to eyewitness claims,

434

00:21:24,000 --> 00:21:27,000

and you know we had some pretty intense experiences during the EDP session.

435

00:21:27,000 --> 00:21:30,000

Absolutely. First my flashlight stopped working.

436

00:21:31,000 --> 00:21:32,000

You saw that right?

437

00:21:32,000 --> 00:21:34,000

And then the camera stopped rolling.

438

00:21:36,000 --> 00:21:37,000

My camera just stopped rolling.

439

00:21:38,000 --> 00:21:40,000

And then right after that I saw something behind Kyle.

440

00:21:41,000 --> 00:21:43,000

Speak to us so that we know that-

441

00:21:43,000 --> 00:21:45,000

Oh my god! Right behind you! Kyle! Behind you! Turn around! Turn around!

442

00:21:45,000 --> 00:21:47,000

Why'd you saw the black mass right behind you?

443

00:21:48,000 --> 00:21:49,000

If we just step through this frame by frame,

444

00:21:49,000 --> 00:21:52,000

it takes a minute for Kyle's camera to swing around.

445

00:21:52,000 --> 00:21:55,000

By the time it gets over there you can see there's nothing visible on the wall.

446

00:21:55,000 --> 00:21:58,000

It wasn't Kyle's shadow, I really saw something down there.

447

00:21:58,000 --> 00:22:02,000

You know we've been doing this for a long time and it's really rare to see you shook up like that.

448

00:22:03,000 --> 00:22:04,000

For me this is a really troubling moment.

449

00:22:04,000 --> 00:22:08,000

The camera doesn't see what I saw, but I know that I saw something there.

450

00:22:08,000 --> 00:22:11,000

Finally, we turned to the photos Ryder took in the cave.

451

00:22:11,000 --> 00:22:14,000

In a number of photos we get this really strange miss.

452

00:22:15,000 --> 00:22:18,000

And it's weird because there was no fog down there at all.

453

00:22:18,000 --> 00:22:19,000

No.

454

00:22:19,000 --> 00:22:20,000

It's just showing up in the photos.

455

00:22:20,000 --> 00:22:22,000

And then moments later we get this.

456

00:22:23,000 --> 00:22:24,000

Oh my god, look at that.

457

00:22:29,000 --> 00:22:32,000

In a number of photos we get this really strange miss.

458

00:22:33,000 --> 00:22:35,000

And then moments later we get this.

459

00:22:36,000 --> 00:22:38,000

Oh my god, look at that.

460

00:22:39,000 --> 00:22:42,000

That looks like a person in profile looking across the frame.

461

00:22:42,000 --> 00:22:43,000

That's exactly what I saw.

462

00:22:44,000 --> 00:22:48,000

I can see two arms, a face, it looks like a body, that looks like an apparition.

463

00:22:49,000 --> 00:22:50,000

That's incredible.

464

00:22:50,000 --> 00:22:53,000

We don't have a flash, you're not seeing a reflection, there was no mist.

465

00:22:54,000 --> 00:22:55,000

This is an incredible find.

466

00:22:55,000 --> 00:22:59,000

This is probably one of the most compelling pieces of photographic evidence we've ever discovered.

467

00:23:02,000 --> 00:23:03,000

That's amazing.

468

00:23:04,000 --> 00:23:07,000

The Igarat people go to great lengths to entour their dead.

469

00:23:08,000 --> 00:23:12,000

Their final resting place is far from cities and difficult to reach.

470

00:23:12,000 --> 00:23:17,000

For those who make it though, Echo Valley is just that, a place of intense reverberation.

471

00:23:20,000 --> 00:23:25,000

Call it a feeling, a presence, or a fleeting shadow in these sacred caves.

472

00:23:25,000 --> 00:23:26,000

Whoa my god, look behind you Kyle, behind you.

473

00:23:27,000 --> 00:23:31,000

Our compelling personal experiences and disturbing EVPs helped build the case.

474

00:23:32,000 --> 00:23:38,000

But this astounding photo represents some of the most chilling paranormal evidence we've ever collected.

475

00:23:38,000 --> 00:23:43,000

And is perhaps a fleeting image of a spirit that these coffins can't contain.

476

00:23:46,000 --> 00:23:49,000

Belief in Bigfoot is a worldwide phenomenon.

477

00:23:49,000 --> 00:23:54,000

But no place on earth may have a habitat more suitable for this beast than the country of Kazakhstan.

478

00:23:54,000 --> 00:23:58,000

So there are long standing rumors in Kazakhstan about a Bigfoot-like creature known as the Kiyakadal.

479

00:23:59,000 --> 00:24:02,000

It seems like the most recent reports are coming out of the Tian Shan Mountains,

480

00:24:02,000 --> 00:24:04,000

pretty unexplored area east of the city of Almaty.

481

00:24:04,000 --> 00:24:08,000

Yeah, you know a lot of the eyewitnesses report that this creature is very aggressive.

482

00:24:09,000 --> 00:24:12,000

The Kiyakadam is a hulking beast with a bad disposition.

483

00:24:14,000 --> 00:24:19,000

Known to attack without provocation, the territorial creature lives deep in thickly wooded mountains.

484

00:24:20,000 --> 00:24:25,000

At 9 feet tall, it could be the largest Bigfoot species on earth, with wide shoulders and powerful limbs.

485

00:24:26,000 --> 00:24:29,000

This massive primate leaves 15 inch footprints in its wake.

486

00:24:29,000 --> 00:24:35,000

It's well camouflaged in thick, dark colored fur and has lethal fangs for tearing apart its prey.

487

00:24:36,000 --> 00:24:39,000

It's believed that the Kiyakadam has lived in isolation for ages.

488

00:24:39,000 --> 00:24:45,000

However, a rash of new sightings has locals worried the creature is extending his range and his appetite.

489

00:24:46,000 --> 00:24:50,000

With no time to spare, we packed our gear and headed to the fringes of the former Soviet Union

490

00:24:50,000 --> 00:24:53,000

in hopes of finding this giant of giants.

491

00:24:54,000 --> 00:24:58,000

We left Los Angeles and flew east 7,000 miles to the city of Almaty.

492

00:24:59,000 --> 00:25:07,000

This former Soviet state is the largest landlocked nation in the world, and despite its rural reputation, Almaty is an impressive modern city.

493

00:25:08,000 --> 00:25:11,000

Alright everybody, welcome to Kazakhstan Rider, what is the number one rule?

494

00:25:11,000 --> 00:25:12,000

No Borat jokes.

495

00:25:12,000 --> 00:25:14,000

That is correct, that movie did not go over well here.

496

00:25:14,000 --> 00:25:15,000

I like.

497

00:25:15,000 --> 00:25:16,000

Easy.

498

00:25:17,000 --> 00:25:24,000

Our first stop was to meet Dr. Alexander Zhedanko, a prominent professor who claims to have had a personal run in with the creature.

499

00:25:25,000 --> 00:25:26,000

So tell me what this encounter that you had.

500

00:25:27,000 --> 00:25:31,000

We were already sleeping, started to rain, but something did not go to sleep.

501

00:25:31,000 --> 00:25:37,000

He was camping in the mountains with his assistant when they heard some strange noises of something big and heavy.

502

00:25:37,000 --> 00:25:42,000

It stopped 30 meters away from the tent and it screamed very loudly.

503

00:25:42,000 --> 00:25:47,000

The scientists in the tent were terrified and the creature stood there for a moment and then it moved away.

504

00:25:50,000 --> 00:25:55,000

By the sound it made, he could tell that this is definitely not a known animal.

505

00:25:55,000 --> 00:25:58,000

And so as a scientist, what do you think this was?

506

00:26:01,000 --> 00:26:03,000

There have been many sightings of that creature.

507

00:26:03,000 --> 00:26:06,000

It lives in those mountains and they believe it's the Kiyakadam.

508

00:26:08,000 --> 00:26:13,000

In our research we learned about a farmer who claimed to have seen the Kiyakadam just days earlier.

509

00:26:13,000 --> 00:26:16,000

So we set our sights on a local market where he sold his goods.

510

00:26:19,000 --> 00:26:22,000

Once there we encountered an assortment of local delicacies.

511

00:26:23,000 --> 00:26:26,000

Thank you and I encourage the team to dig in.

512

00:26:26,000 --> 00:26:28,000

Okay, what do we got here?

513

00:26:28,000 --> 00:26:30,000

This is the top off of a rooster.

514

00:26:30,000 --> 00:26:31,000

Is this what this is?

515

00:26:32,000 --> 00:26:33,000

I never knew this was edible.

516

00:26:36,000 --> 00:26:38,000

Turns out it's not actually that edible.

517

00:26:43,000 --> 00:26:45,000

Josh, it looks like they have pony rides here.

518

00:26:45,000 --> 00:26:47,000

Uh, yeah, why don't you come over here?

519

00:26:47,000 --> 00:26:48,000

Why can't we ride the ponies?

520

00:26:48,000 --> 00:26:50,000

Yeah, no pony rides today.

521

00:26:51,000 --> 00:26:56,000

We scoured the market and eventually tracked down the farmer and I asked him to describe what he saw.

522

00:27:00,000 --> 00:27:02,000

He was in the mountains with his dog.

523

00:27:02,000 --> 00:27:09,000

He found a footprint in a snow and he looked around and he saw this huge human-like creature about 8 feet tall.

524

00:27:09,000 --> 00:27:11,000

It had grayish fur.

525

00:27:11,000 --> 00:27:13,000

Did the animal make any sort of noise? Did he hear anything?

526

00:27:16,000 --> 00:27:18,000

It made some kind of a whistling sound.

527

00:27:18,000 --> 00:27:21,000

Do you think that this creature or other creatures are still up in these mountains?

528

00:27:24,000 --> 00:27:28,000

He thinks it's deeper in the mountains, but yes, absolutely, it's there.

529

00:27:29,000 --> 00:27:35,000

With many encounters reported in the distant rural villages, we decided to continue our investigation there.

530

00:27:36,000 --> 00:27:42,000

From Almaty, we would head 160 miles east to the virtually unexplored Tien Shan Mountains.

531

00:27:43,000 --> 00:27:49,000

We drove deep into the hills up breathtaking roads, seeking out locals who have encountered the creature for generations.

532

00:27:49,000 --> 00:27:54,000

In a traditional village, we were directed into a yurt for a formal introduction to the community.

533

00:27:55,000 --> 00:27:59,000

The gracious locals greeted us with open arms and treated us to a performance.

534

00:28:13,000 --> 00:28:20,000

After the show, Adam tried out the musicians' unique instruments and started an impromptu jam session.

535

00:28:23,000 --> 00:28:27,000

This is full-dealing banjos right now. Adam, this is for the pride of the nation. Do not let us down.

536

00:28:27,000 --> 00:28:47,000

For the sake of diplomacy, we called it a draw. I then took aside the leader of the group who told me more about the history of the Kiyok Adam.

537

00:28:47,000 --> 00:28:57,000

The story of Kiyok Adam is many centuries old, but hunters and shepherds still see this thing. They believe it's there.

538

00:28:57,000 --> 00:28:59,000

Where have these recent sightings been coming from?

539

00:29:03,000 --> 00:29:09,000

You will have to go deeper into the Malatow part of the Tien Shan Mountains and talk to the shepherds and hunters who live there.

540

00:29:10,000 --> 00:29:18,000

The musicians suggested I head next door to speak with a man who hunted in the mountains with the aid of a trained falcon and who encountered the creature last week.

541

00:29:18,000 --> 00:29:20,000

So tell me about this encounter that you had.

542

00:29:20,000 --> 00:29:28,000

I saw only the shape and it was big and have a long, long reddish hair. The falcon was very, very scared and I was afraid he would fly away.

543

00:29:28,000 --> 00:29:30,000

So where exactly did the sighting happen?

544

00:29:31,000 --> 00:29:32,000

In this gorge.

545

00:29:32,000 --> 00:29:34,000

So is it possible for you to take us up there?

546

00:29:34,000 --> 00:29:37,000

Yes, we need some horses and I show you exactly where it was.

547

00:29:37,000 --> 00:29:39,000

Okay, great. Let's go.

548

00:29:41,000 --> 00:29:45,000

We secured horses from a neighboring farm and prepared to head into the wilderness.

549

00:29:47,000 --> 00:29:51,000

We know this thing has been sighted here recently so everybody keep your eyes peeled.

550

00:29:52,000 --> 00:29:53,000

Radar, how's it look?

551

00:29:53,000 --> 00:29:54,000

Nothing yet, Josh.

552

00:29:55,000 --> 00:29:57,000

Alright guys, we're almost at the top of the ridge.

553

00:29:58,000 --> 00:29:59,000

This is a place.

554

00:29:59,000 --> 00:30:00,000

This is it?

555

00:30:00,000 --> 00:30:01,000

Yes.

556

00:30:02,000 --> 00:30:04,000

So let's see what he sees today.

557

00:30:04,000 --> 00:30:08,000

According to the falconer, his bird was terrified of the Kiyakodam.

558

00:30:10,000 --> 00:30:16,000

If the falcon detected any sign of the creature while flying above, it would not land until the beast moved on.

559

00:30:26,000 --> 00:30:31,000

The bird returned to the falconer, indicating that in this area, the coast was clear.

560

00:30:31,000 --> 00:30:34,000

Alright guys, no sign of the Kiyakodam. We still got a long ways to go though.

561

00:30:34,000 --> 00:30:36,000

A lot of ground to cover. Let's get moving.

562

00:30:37,000 --> 00:30:43,000

We continued to search the mountains for any sign of the creature, but after three hours of riding, we came up empty handed.

563

00:30:43,000 --> 00:30:48,000

We decided to head back to the village below and continue our trip up the mountain in the SUV.

564

00:30:48,000 --> 00:30:53,000

The dirt roads were nearly impassable and if we wanted to get to the area where the beast was rumored to live,

565

00:30:53,000 --> 00:30:56,000

we'd need something faster than horses to fall back on.

566

00:30:57,000 --> 00:31:03,000

Luckily, the locals who live deep in these mountains get around using their unique version of a 4x4.

567

00:31:03,000 --> 00:31:04,000

Here we go!

568

00:31:12,000 --> 00:31:13,000

Josh for Ryder.

569

00:31:13,000 --> 00:31:15,000

We know this thing's been sited up here.

570

00:31:15,000 --> 00:31:20,000

Looks like these trails have been used in a while though, so definitely keep your eyes open.

571

00:31:20,000 --> 00:31:23,000

There might be some drop offs or dangers ahead.

572

00:31:23,000 --> 00:31:25,000

Buggy down, we'll take it slow.

573

00:31:35,000 --> 00:31:40,000

The buggies may have been all terrain, but they were no match for a sheer wall of rock.

574

00:31:43,000 --> 00:31:48,000

It looks like this cliff face skirts the whole edge of this valley. I think we're going to have to go up and over. Richie?

575

00:31:48,000 --> 00:31:54,000

Yeah, I'll go up and lead this way, traverse across, set up an anchor and drop a rope down the crack for you guys to come up top rope.

576

00:31:54,000 --> 00:31:55,000

Sounds good.

577

00:31:57,000 --> 00:32:03,000

Richie methodically worked his way up the precarious cliff. His only lifeline was creating anchor points every few feet.

578

00:32:03,000 --> 00:32:05,000

Looking good Richie!

579

00:32:07,000 --> 00:32:08,000

He's got it.

580

00:32:09,000 --> 00:32:10,000

Oh my god!

581

00:32:11,000 --> 00:32:12,000

Richie, hang on!

582

00:32:19,000 --> 00:32:20,000

Looking good Richie!

583

00:32:22,000 --> 00:32:23,000

Oh my god!

584

00:32:24,000 --> 00:32:25,000

Richie, hang on!

585

00:32:26,000 --> 00:32:28,000

The rock is real greasy up here.

586

00:32:32,000 --> 00:32:33,000

Yeah.

587

00:32:33,000 --> 00:32:34,000

Nice Richie.

588

00:32:34,000 --> 00:32:35,000

Nice work man.

589

00:32:43,000 --> 00:32:44,000

I'm at the top!

590

00:32:49,000 --> 00:32:53,000

One by one the team and I made our way up the slippery rock wall.

591

00:32:53,000 --> 00:32:54,000

Tristan, you doing okay?

592

00:32:54,000 --> 00:32:55,000

Doing great Josh.

593

00:32:55,000 --> 00:32:58,000

Having any trouble with those hipster sunglasses on?

594

00:32:58,000 --> 00:32:59,000

No, they actually helped.

595

00:33:00,000 --> 00:33:01,000

Okay, you got it buddy.

596

00:33:03,000 --> 00:33:06,000

According to the locals, these higher elevations were the creature's home.

597

00:33:06,000 --> 00:33:11,000

After a short hike, we found a suitable base camp and prepared for the night ahead.

598

00:33:12,000 --> 00:33:14,000

This is a pretty uncharted environment.

599

00:33:14,000 --> 00:33:16,000

Richie, let's talk about dangers out here tonight.

600

00:33:16,000 --> 00:33:18,000

We have to watch out for roaming bears and packs of wolves.

601

00:33:18,000 --> 00:33:20,000

Also steep ridges and steep rock walls.

602

00:33:20,000 --> 00:33:24,000

So if you take a step the wrong way, slip and fall coming a long way down to the bottom.

603

00:33:24,000 --> 00:33:26,000

Tristan, what are we doing for surveillance tonight?

604

00:33:26,000 --> 00:33:30,000

We got a number of infrared cameras that are scouring this whole ridge line plus a thermal.

605

00:33:30,000 --> 00:33:33,000

Yeah, you know tonight it's actually a full moon.

606

00:33:33,000 --> 00:33:35,000

So we're going to see a lot more than we're used to seeing.

607

00:33:35,000 --> 00:33:38,000

So it's going to give us a real leg up to see if there's any animals out there.

608

00:33:38,000 --> 00:33:40,000

Ryder, what do you want to do for teams tonight?

609

00:33:40,000 --> 00:33:47,000

I think to start Richie, Katie, Kyle, why don't you guys head up that dry riverbed and me, you, Adam and Dave.

610

00:33:47,000 --> 00:33:50,000

We'll head into the forest and see what we can find.

611

00:33:50,000 --> 00:33:51,000

Sounds good. You guys ready for this?

612

00:33:51,000 --> 00:33:52,000

Yeah.

613

00:33:52,000 --> 00:33:53,000

Let's do it gang, come on.

614

00:33:57,000 --> 00:33:59,000

Full moon is really lightening up the sky.

615

00:34:01,000 --> 00:34:05,000

I mean the one creature living up here that even has the potential to be a candidate for the night.

616

00:34:05,000 --> 00:34:09,000

I guess is the bear, but these people are convinced they've seen something that's a primate.

617

00:34:09,000 --> 00:34:14,000

I think it's so interesting that almost every culture has their form of a yeti or bigfoot.

618

00:34:14,000 --> 00:34:15,000

Absolutely.

619

00:34:18,000 --> 00:34:21,000

Guys, once we get to these woods, let's try to run as quiet as we can.

620

00:34:21,000 --> 00:34:22,000

We have no idea what's living in here.

621

00:34:22,000 --> 00:34:23,000

Okay.

622

00:34:23,000 --> 00:34:27,000

Dave, behind you, come here. Back up, back up, back up.

623

00:34:27,000 --> 00:34:28,000

What do you see?

624

00:34:28,000 --> 00:34:32,000

Dude, I panned over with this thermal for a split second and we're waving at it and there was a heat mass right behind you.

625

00:34:32,000 --> 00:34:36,000

And I mean it took off like a shot. I just caught it in the edge of the thermal for a second.

626

00:34:36,000 --> 00:34:41,000

So whatever that was, only had one way to go and that straight down was no way it's going up these sheer walls.

627

00:34:41,000 --> 00:34:42,000

We'll just track it down.

628

00:34:42,000 --> 00:34:43,000

Okay.

629

00:34:43,000 --> 00:34:44,000

We'll go down.

630

00:34:44,000 --> 00:34:45,000

We'll go down.

631

00:34:45,000 --> 00:34:46,000

We'll go down.

632

00:34:46,000 --> 00:34:47,000

We'll go down.

633

00:34:47,000 --> 00:34:48,000

We'll go down.

634

00:34:48,000 --> 00:34:49,000

We'll go down.

635

00:34:49,000 --> 00:34:50,000

We'll go down.

636

00:34:50,000 --> 00:34:51,000

We'll go down.

637

00:34:51,000 --> 00:34:52,000

We'll go down.

638

00:34:52,000 --> 00:34:56,000

We'll just track it down, slow and quiet, see if we can sneak up on it again.

639

00:35:03,000 --> 00:35:04,000

Oh, you okay?

640

00:35:04,000 --> 00:35:05,000

Oh my goodness.

641

00:35:05,000 --> 00:35:06,000

I'm fine, I'm fine, I'm fine.

642

00:35:06,000 --> 00:35:07,000

You okay?

643

00:35:07,000 --> 00:35:10,000

Yeah, this is trying to get a shot here.

644

00:35:10,000 --> 00:35:11,000

Oh, you meant to do this?

645

00:35:11,000 --> 00:35:13,000

This is my move. I came around to get the shot.

646

00:35:13,000 --> 00:35:16,000

To me it looked like you completely slipped like on a banana peel.

647

00:35:16,000 --> 00:35:17,000

Yeah.

648

00:35:17,000 --> 00:35:18,000

Oh, no, no, no, no, no, no, no, no.

649

00:35:18,000 --> 00:35:20,000

I see you have to get into it.

650

00:35:20,000 --> 00:35:22,000

I have a feeling you got the shot.

651

00:35:22,000 --> 00:35:23,000

Got an answer for it all, Dave.

652

00:35:23,000 --> 00:35:24,000

Of course I do.

653

00:35:24,000 --> 00:35:26,000

I'm a professional.

654

00:35:26,000 --> 00:35:28,000

Nice work though, it's a hell of a shot.

655

00:35:28,000 --> 00:35:30,000

Hey, the heck.

656

00:35:33,000 --> 00:35:34,000

Okay, watch your step, Katie.

657

00:35:34,000 --> 00:35:37,000

You sidestep off this thing if you start to slip.

658

00:35:37,000 --> 00:35:40,000

There's rocks falling all over the place.

659

00:35:45,000 --> 00:35:46,000

What was that?

660

00:35:46,000 --> 00:35:48,000

Oh, I heard a two.

661

00:35:48,000 --> 00:35:49,000

What did you hear?

662

00:35:49,000 --> 00:35:52,000

It sounded like a squeaking kind of whistle.

663

00:35:52,000 --> 00:35:55,000

Oh, it sounds close.

664

00:35:55,000 --> 00:35:58,000

You know, we had reports of whistling from the eyewitnesses

665

00:35:58,000 --> 00:36:01,000

and that's definitely what we just heard was some whistling.

666

00:36:01,000 --> 00:36:02,000

Reach into the night vision goggles.

667

00:36:02,000 --> 00:36:04,000

Yeah, let me break them out.

668

00:36:04,000 --> 00:36:07,000

Hey guys, I can see all the way to the top of this ridge line

669

00:36:07,000 --> 00:36:09,000

and there's a few groves of trees that are really dense.

670

00:36:09,000 --> 00:36:11,000

I think if we go up there we might find something.

671

00:36:11,000 --> 00:36:13,000

Let's head that way.

672

00:36:19,000 --> 00:36:21,000

Getting anything on the slayer?

673

00:36:21,000 --> 00:36:23,000

It's almost got nothing.

674

00:36:25,000 --> 00:36:28,000

Does it feel like it's getting darker?

675

00:36:28,000 --> 00:36:31,000

Hey guys, so much for the light of the full moon.

676

00:36:31,000 --> 00:36:33,000

There's an eclipse.

677

00:36:33,000 --> 00:36:34,000

Yeah, look at that.

678

00:36:34,000 --> 00:36:37,000

It's gonna get a lot darker in the next hour or so.

679

00:36:37,000 --> 00:36:38,000

Josh?

680

00:36:38,000 --> 00:36:39,000

Yeah.

681

00:36:39,000 --> 00:36:41,000

It looks like something was through here.

682

00:36:41,000 --> 00:36:42,000

What do you got?

683

00:36:42,000 --> 00:36:44,000

There's like some trampled grass through here.

684

00:36:44,000 --> 00:36:45,000

Yeah, here as well.

685

00:36:45,000 --> 00:36:47,000

It looks like it goes this way.

686

00:36:47,000 --> 00:36:49,000

Looks pretty fresh.

687

00:36:49,000 --> 00:36:51,000

Yeah, no opportunities for prints.

688

00:36:51,000 --> 00:36:54,000

Yeah, it doesn't look like any hair, feces left behind.

689

00:36:54,000 --> 00:36:56,000

But we do know it's moving in this direction.

690

00:36:56,000 --> 00:36:58,000

Ground shows up warm in the thermal.

691

00:36:58,000 --> 00:37:00,000

Whatever this is came through here just a couple minutes ago.

692

00:37:00,000 --> 00:37:01,000

Guys, let's not waste too much time.

693

00:37:01,000 --> 00:37:02,000

We'll get a couple photos of this.

694

00:37:02,000 --> 00:37:03,000

Keep moving.

695

00:37:03,000 --> 00:37:04,000

Come on.

696

00:37:06,000 --> 00:37:07,000

Does it pick up again?

697

00:37:07,000 --> 00:37:09,000

Let's track it back up into the tree line.

698

00:37:09,000 --> 00:37:10,000

Okay.

699

00:37:12,000 --> 00:37:14,000

Be careful guys.

700

00:37:14,000 --> 00:37:15,000

Josh?

701

00:37:15,000 --> 00:37:16,000

Yeah?

702

00:37:16,000 --> 00:37:20,000

Do you see something right in the distance right there on the thermal?

703

00:37:20,000 --> 00:37:24,000

See that like, it's almost like a light spot?

704

00:37:24,000 --> 00:37:25,000

Yeah, that's it.

705

00:37:25,000 --> 00:37:26,000

Hold on, hold on, hold on.

706

00:37:26,000 --> 00:37:28,000

It's moving, whatever that is, it's alive.

707

00:37:28,000 --> 00:37:30,000

Adam, are you hearing anything?

708

00:37:30,000 --> 00:37:31,000

Not yet.

709

00:37:31,000 --> 00:37:34,000

It's just hovering on the edge of the field.

710

00:37:34,000 --> 00:37:37,000

I can't believe how long this thing's been on thermal for.

711

00:37:37,000 --> 00:37:40,000

It's just sitting right at the edge of that field.

712

00:37:40,000 --> 00:37:42,000

Hey Josh, I hear something.

713

00:37:42,000 --> 00:37:43,000

What are you hearing?

714

00:37:43,000 --> 00:37:44,000

Sounds kind of breathy.

715

00:37:44,000 --> 00:37:49,000

Why don't you get the parabolic out and see if you can hold it and get a good recording.

716

00:37:55,000 --> 00:37:57,000

Yeah, I've definitely got it.

717

00:37:57,000 --> 00:37:58,000

It's coming from that direction.

718

00:37:58,000 --> 00:38:00,000

Josh, would Tristan come in?

719

00:38:00,000 --> 00:38:01,000

Go ahead Josh.

720

00:38:01,000 --> 00:38:06,000

Tristan, we have a clear thermal hit on something at the other end of this large field that

721

00:38:06,000 --> 00:38:07,000

may be backing into the trees.

722

00:38:07,000 --> 00:38:10,000

Keep your eyes open and maybe head it toward your cameras.

723

00:38:10,000 --> 00:38:11,000

Okay, copy that.

724

00:38:11,000 --> 00:38:12,000

Okay, my eyes open.

725

00:38:12,000 --> 00:38:13,000

It's gone, it's out of frame.

726

00:38:13,000 --> 00:38:14,000

I don't have any more.

727

00:38:14,000 --> 00:38:16,000

All right, so what do we do?

728

00:38:16,000 --> 00:38:17,000

I think we go after it.

729

00:38:17,000 --> 00:38:18,000

The question is how?

730

00:38:18,000 --> 00:38:20,000

We can go straight through the field, but we're totally exposed.

731

00:38:20,000 --> 00:38:25,000

I say we go around back into these trees, stick inside the forest and see if we can catch up with it that way.

732

00:38:29,000 --> 00:38:31,000

The moon's almost gone, guys.

733

00:38:31,000 --> 00:38:34,000

It's getting inky dark up here.

734

00:38:34,000 --> 00:38:36,000

Nice and slow.

735

00:38:40,000 --> 00:38:43,000

Hey guys, I just saw something moving in the bush just over there.

736

00:38:43,000 --> 00:38:44,000

What'd you see?

737

00:38:44,000 --> 00:38:45,000

I have no idea.

738

00:38:47,000 --> 00:38:48,000

Getting anything on with her, won't?

739

00:38:48,000 --> 00:38:51,000

No, I don't have it, but the ridge drops off steep there.

740

00:38:54,000 --> 00:38:56,000

Oh my God, right there.

741

00:38:56,000 --> 00:38:57,000

What'd you see?

742

00:39:02,000 --> 00:39:05,000

Hey guys, I just saw something moving in the bush just over there.

743

00:39:05,000 --> 00:39:06,000

What'd you see?

744

00:39:06,000 --> 00:39:07,000

I have no idea.

745

00:39:10,000 --> 00:39:11,000

Oh my God, right there.

746

00:39:11,000 --> 00:39:12,000

What'd you see?

747

00:39:12,000 --> 00:39:14,000

Right over here, right over here.

748

00:39:14,000 --> 00:39:16,000

Dave, night vision, night vision in there.

749

00:39:16,000 --> 00:39:18,000

Where's the crack? You see that?

750

00:39:18,000 --> 00:39:19,000

Do you see a little bit of a pair of eyes?

751

00:39:19,000 --> 00:39:20,000

I see it.

752

00:39:22,000 --> 00:39:24,000

What is that?

753

00:39:24,000 --> 00:39:26,000

Something just got the reflection on my flashlight for a split second.

754

00:39:26,000 --> 00:39:27,000

You see it?

755

00:39:27,000 --> 00:39:29,000

Yeah, someone's it's catching the IR.

756

00:39:29,000 --> 00:39:31,000

Oh, right there, right there, right there, right there, right there, right there.

757

00:39:32,000 --> 00:39:33,000

It's back there, it's back there.

758

00:39:34,000 --> 00:39:36,000

Show me really good chasing after this.

759

00:39:36,000 --> 00:39:39,000

I don't know if we're chasing after her if it's lowering us down here to be honest with you.

760

00:39:39,000 --> 00:39:42,000

Well, it's gone, it's out of frame, I don't have anymore.

761

00:39:42,000 --> 00:39:44,000

Let's follow it, let's head that way, come on.

762

00:39:46,000 --> 00:39:51,000

We scoured the forests but whatever we encountered, backed off and never reemerged.

763

00:39:51,000 --> 00:39:54,000

And with the lunar eclipse waning, the sun wasn't far behind.

764

00:39:54,000 --> 00:39:58,000

By the light of a new day, we made the trek back down toward Almaty,

765

00:39:58,000 --> 00:40:02,000

where we flew home to Los Angeles to put the puzzle pieces of our investigation together.

766

00:40:02,000 --> 00:40:06,000

We sat down with former Los Angeles Zoo curator Mike D

767

00:40:06,000 --> 00:40:10,000

and examined the thermal footage of whatever I saw moving behind my cameraman Dave.

768

00:40:10,000 --> 00:40:12,000

Dave, behind you, come here.

769

00:40:12,000 --> 00:40:14,000

Back up, back up, back up, stop, stop, stop.

770

00:40:14,000 --> 00:40:21,000

Well, I definitely see something, but it's too small to be what the folks up there claim to be seeing.

771

00:40:21,000 --> 00:40:23,000

Yeah, I mean this is not a large bipedal animal.

772

00:40:23,000 --> 00:40:24,000

No.

773

00:40:24,000 --> 00:40:28,000

But what about the strange noises we heard, often attributed to the Kia Kedam?

774

00:40:28,000 --> 00:40:30,000

The locals believe this creature makes a whistling noise.

775

00:40:30,000 --> 00:40:33,000

I'm going to play you two different sounds we heard during the investigation.

776

00:40:37,000 --> 00:40:39,000

What was that?

777

00:40:39,000 --> 00:40:40,000

What's here?

778

00:40:40,000 --> 00:40:42,000

It sounded like a squeaking kind of whistle.

779

00:40:42,000 --> 00:40:46,000

Well, it's certainly not from a large animal at all.

780

00:40:46,000 --> 00:40:51,000

My best guess would be avian or a bird of some type, two different types of birds.

781

00:40:51,000 --> 00:40:55,000

Finally, we turned to the large animal we saw in the field.

782

00:40:55,000 --> 00:40:58,000

See that like, it's almost like a light spot?

783

00:40:58,000 --> 00:40:59,000

Yeah, that's it.

784

00:40:59,000 --> 00:41:00,000

There's something there.

785

00:41:00,000 --> 00:41:04,000

It looks like it could be a tall creature.

786

00:41:04,000 --> 00:41:09,000

So you've got a number of different species that have found in that area that the people could be mistaking.

787

00:41:09,000 --> 00:41:16,000

Could be bear, could be an elk, could be some deer species, or an ibex.

788

00:41:16,000 --> 00:41:19,000

Do you think it's possible that there could be something unidentified in this area?

789

00:41:19,000 --> 00:41:20,000

Oh, absolutely.

790

00:41:20,000 --> 00:41:21,000

Just because of the remoteness of it.

791

00:41:21,000 --> 00:41:24,000

And it's not an area that a lot of scientists have been into.

792

00:41:24,000 --> 00:41:26,000

So perhaps there's another chapter in the story still.

793

00:41:26,000 --> 00:41:27,000

Let's hope so.

794

00:41:28,000 --> 00:41:30,000

Kazakhstan is a place of extremes.

795

00:41:30,000 --> 00:41:35,000

Its glittering modern cities seem a world away from the humble farmers, cultural heritage,

796

00:41:35,000 --> 00:41:39,000

and age-old traditions that have shaped this emerging nation.

797

00:41:39,000 --> 00:41:40,000

But legends die hard.

798

00:41:40,000 --> 00:41:43,000

And on the dusty back roads, at soaring heights.

799

00:41:43,000 --> 00:41:44,000

Oh my God!

800

00:41:44,000 --> 00:41:45,000

Richie!

801

00:41:45,000 --> 00:41:48,000

It's easy to imagine that there may be something to these stories.

802

00:41:48,000 --> 00:41:49,000

Dave, behind you.

803

00:41:49,000 --> 00:41:50,000

Come here.

804

00:41:50,000 --> 00:41:57,000

With so little of the expansive Tian Shan Mountains explored, there's plenty of room for discoveries still to be made.